

# LONDON CITY SHOOTING SCRIPT

SEQ 1		IMAGE							
SCE	SHOT	ACTION	SHOT TYPE	CHARACTERS	ANGLE	CAMERA MOVEMENT	LENS	LOCATION	EFFECTS
1	1	Close-up of the face of the main character. She looks serious and a bit sad.	Close-up	Malin	Level	None	17 mm	Int - any	None
2	1	The main character is in the tube surrounded by the crowd.	establishing	Malin	Low angle	Steadycam	17 mm with high aperture	Int Underground train	None
3	1	The character is in an elevator surrounded by the crowd.	establishing	Malin	Level	Steadycam	17 mm with high aperture	Int elevator	None
4	1	The character is running to catch the bus.	Establishing	Malin - Bus	Level	Travelling	17 mm	Ext / bank / street	
4	2	The character misses the bus.	establishing	Malin - Bus	perspective	None	17 mm	Ext / bank / Bus stop	
SEQ 2		IMAGE							
SCE	SHOT	ACTION	SHOT TYPE	CHARACTERS	ANGLE	CAMERA MOVEMENT	LENS/ fps	LOCATION	EFFECTS
1	1	We see a closeup of her sad face looking towards the bus.	Close-up	Malin	Level	Zoom out	17 mm	Ext / bank / Bus stop	None
1	2	The girl is walking in a crowded place in the centre of London.	American	Malin	Level	None	17 mm	Ext / bank / greenscreen	SHOOTED ON LOCATION WITH GREEN SCREEN

1	3	As she walks, we start seeing how the background and the crowd start to move quick, while she starts to move in slow motion.	Medium	Malin	Level / tripod	None	17 mm /60fps	Ext/ bank / greenscreen	SHOOTED ON LOCATION WITH GREEN SCREEN / slowmotion
1	3 BG	Background timelapse of Bank	Establishing		Level/tripod	None	17 mm defocus	Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE
1	4	We see how the arm is cracking	Closeup	Malin's arm	Low angle	None	17 mm (defocus bg) / 60fps	Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN / Cracking arm
1	4 BG	Blank plate for the arm cracking, also in timelapse	Medium	BG for the arm	Low angle	None	17 mm defocus /TL	Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE
1	5	The camera spins around Malin to show the vertigo feeling, claustrophobic and worrying.	Closeup	Her face worrying	Level	Steadycam	17mm / 60fps	Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN / slowmotion
1	5BG	Same camera movement as before but for the bg	Medium		Level	Steadycam / same as before	17mm defocus	Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE
1	6	American shot she is still and we see how her arm detaches and falls into the floor	American	Malin	Level	None/tripod	60fps	Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN / arm 3D COMPOSITING and roto
1	6BG	We can actually use 3BG just make sure is long enough	Establishing	Bg timelapse	Level	None / tripod		Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE
1	7	We see her arm falling into the floor. Take closeup of the arm to mask	Closeup	Arm still	Level	None / tripod		Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN / slowmotion
1	7BG	Closeup of the bg for the arm in timelapse	Medium	Bg for the arm falling with floor	level	None / tripod		Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE
1	8	Closeup of the face of the girl cracking. She falls down and go out of the frame	Closeup	Face of the girl	Level	None / tripod		Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN / Crack effect / slowmotion
1	8BG	Bg of 8	Medium	Bg	Level	None tripod		Ext/Bank/Cross walk	BLANK PLATE / TIMELAPSE

1	9	Malin is in the floor	American	Malin	Level	None tripod		Ext/Bank/Cross walk	SHOOTED ON LOCATION W/ GREEN SCREEN / Mask affect her in the half
1	9bg	Bg of the last one	Establishing		Level	None tripod		Ext/ bank / greenscreen	BLANK PLATE / TIMELAPSE
SEQ 4		<b>IMAGE</b>							
1	1	Blank plate of bg of bank for closeup. Normal speed	Establishing		Level	None tripod		Ext/ bank / crosswalk	BLANK PLATE
1	2	Closeup of Malin's face. She smiles.	Closeup	Malin	Level	None tripod		Ext/ bank / greenscreen	SHOOTED ON LOCATION W/ GREEN SCREEN/ fade in
1	3	Malin is dressed as the end of the video she smiles and walks out of the frame. She is at the same speed as the bg	Establishing	Malin	Level	None tripod		Ext/ Bank / Crosswalk	